



INDIA ART MEET

23rd - 25th October 2026

PLDMKA

PL DESHPANDEY

MAHARASHTRA KALA ACADEMY

Prabhadevi, Mumbai

REGISTRATION



E - Guide Book for Participants



UOOF AWADH ART FESTIVAL INDIA ART MEET

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INDIA ART MEET

ABOUT IAM

Welcome to **INDIA ART MEET**, a vibrant annual celebration of creativity that unites artists and art enthusiasts from India and beyond. It is a dynamic new platform for showcasing talent, sharing stories, and connecting with a wider audience.

It has been 8 years in the art market by the name of Awadh Art Festival. Our journey began in 2018 with a passion for creativity and a vision to celebrate and promote the arts. Over these 8 years, we've evolved, grown and forged meaningful connections, within the art community and beyond.

While we value our roots and community, our expansion reflects growth and adaptability. Our commitment to excellence remains strong, with quality, creativity, and authenticity at the core of everything we do.

In order to keep up to our commitment, we are lucky secured the guidance of **Mr. Maneesh Baheti** as the Curator of the 1st India Art Meet. He is well known in the Art World for his wealth of experience and expertise.

AWADH ART MEET

THE CURATOR



MANEESH KUMAR BAHETI

Maneesh Baheti is a well-known entrepreneur and hospitality consultant, widely recognised for his dynamic presence in the lifestyle, gastronomy, and cultural sectors. As the founder of SAAG, he has played an instrumental role in shaping contemporary hospitality experiences through innovation, vision, and meaningful collaborations.

Over the years, Maneesh has been actively associated with several lifestyle events and art advisory platforms, bringing together creative communities and cultural conversations through his diverse engagements. Widely featured across print and broadcast media, he is known for his strong industry insight, strategic approach, and ability to build impactful platforms and experiences.

An avid art collector with a discerning eye for aesthetics, Maneesh is also deeply passionate about visual arts and artistic practices. His keen understanding of contemporary art, combined with his curatorial sensibilities, has enabled him to support and promote artists and creative initiatives across different platforms.

INDIA ART MEET AWADH

THE CONSCIOUS EDITION

This edition of INDIA ART MEET focuses on Mental Health & Emotional Wellness through Art. In today's fast-paced world, stress, anxiety and emotional imbalance have become growing concerns across society. Through this initiative, IAM aims to create a space where art becomes a medium of healing, dialogue, mindfulness and inner peace.

With the support and collaboration of various NGOs, trusts, foundations and social initiatives, the festival seeks to encourage emotional awareness, positivity, and meaningful human connection through artistic engagement, conversations and community-driven experiences.

OPEN CALL

EVENT DETAILS

| | | |
|-----------------------------------|---|---|
| NAME OF ART FAIR | : | INDIA ART MEET |
| Fair Date | : | 23rd to 25th October 2026 |
| Venue | : | PLDMKA P. L. Deshpande Maharashtra Kala Academy |
| Categories | : | Paintings, Sculptures, Pottery, Installations, Mixed Media, other Contemporary Practices & more. |
| Selection Procedure | : | Strictly Curated Selection through curatorial review. Artists may WhatsApp artworks for consideration. |
| Number of Artworks | : | 2 artworks (Subject to size)/artist |
| Display Type | : | White Cube Display |
| Participation Fee | : | Rs. 8700 / - (Rupees Eight Thousand Seven Hundred only) |
| Last Date of Registration | : | 20th September 2026 |
| Registration & Payment |  | Online through Payment Gateway |
| Contact for Registration | : | +91 9967640514 (CALL OR WHATSAPP) |

AI-generated artworks will not be accepted for this edition



PLDMKA

P. L. DESHPANDE MAHARASHTRA KALA ACADEMY

Prabhadevi, Mumbai

Located in the culturally vibrant and well-connected area of Prabhadevi, Mumbai.

It is one of the city's prominent upcoming venues for art, culture and creative engagements.

Strategically located in central Mumbai, the venue offers excellent connectivity to Dadar, Worli, Lower Parel, Bandra, and other major commercial and cultural districts.



UOFAWADH ART FESTIVAL HIGHLIGHTS

HIGHLIGHTS

ART WALK

Curated art walks for delegates, visitors, collectors, and art enthusiasts, encouraging interactive engagement with artists, artworks, and exhibition spaces throughout the festival.

SPECIAL EDITION

Awareness sessions and engagements on Mental Health & Emotional Wellness through Art

ART INTERACTION

Interactive sessions and conversations between artists, audiences, collectors, and art enthusiasts.

ARTIST NARRATIVES

Artists share the narratives, inspirations, and ideas behind their artistic practices and artworks.

REGISTRATION

Artwork Registration

PART 1

ARTWORK SUBMISSION FOR REVIEW

Interested artists are requested to share artwork images on WhatsApp at **+91 9967640514** for curatorial review.

REGISTRATION LINK

Selected participants will receive the official registration and payment link via WhatsApp / Email.

REGISTRATION & PAYMENT

Participants are required to complete the registration form and submit the participation fee through payment gateway.

PAYMENT OPTION

- Participation Fee: Rs. 8,700/-
- Fees may be paid in 3 instalments
- Minimum first payment: Rs. 3,000/-
- Participation fees are non-refundable after 2 days of payment.

AI-generated artworks will not be accepted for this edition

UOFAWADH
ART FESTIVAL
2026

REGISTRATION

Artwork Registration

PART 2

IMPORTANT NOTES

- **The curator's decision regarding selection and participation will be final.**
- Curatorial approval is mandatory.
- Registration will be confirmed only after payment confirmation.
- Incomplete registrations may not be accepted.
- Participation is non-transferable.
- **Participation fees are non-refundable after 2 days of payment.**
- **Registration closes once slots are filled.**
- **Last Date of Registration: 20th September 2026.**
- All participating artists will receive an official Certificate of Participation.

SUBMISSIONS

Artwork Submission & Catalogue Promotions

PART 1

CATEGORIES

Paintings, Sculptures, Pottery, Ceramics, Installations, Mixed Media and Contemporary Art Practices.

ELIGIBILITY

- Minimum qualifying age: 20 years.
- Artist can be trained/selftaught.
- Artists should have a consistent track record of art practice.
- All submitted artworks must be authentic and original.
- Artworks should not be older than the year 2020.
- **AI-generated artworks will not be accepted for this edition.**

ARTWORK SUBMISSION DETAILS

- Maximum 2 artworks permitted
- Recommended maximum size: 36" x 36" (size may vary)
- Sculpture / Pottery / Ceramics: Maximum 24" height and approx. 18" x 18" base size
- Installations and special display formats & sizes require prior approval
- Every artwork must include the following details :
 - Title, Year, Dimensions, Medium, Concept Note.

AI-generated artworks will not be accepted for this edition

SUBMISSIONS

Artwork Submission & Catalogue Promotions

PART 2

IMAGE SUBMISSION REQUIREMENTS

- Images submitted for display/catalogue purposes must be :
 - High resolution
 - JPEG or PNG format only

CATALOGUE & PROMOTION

- Exhibitors will receive the official printed exhibition catalogue / e-catalogue and brochure.
- One artwork will be featured in the catalogue along with the artwork details, medium, dimensions, and concept note.
- Official catalogue size: 5.5" a x 8.5" (Horizontal Format).
- Exhibitors will be requested to share a short introductory video bite (max 1 minute) about their artistic practice.
- Artists & their artworks will be promoted across social media platforms, publicity campaigns, and promotional materials.
- Selected artists, artworks and artistic practices may also be shortlisted for further promotion, collaborations, marketing initiatives and future curatorial opportunities, through IAM and its associated platforms.

DISPLAY ALLOCATION

- Display allocation and presentation decisions made by the Curator & his team will be considered final.

ARTIST PRESENCE

- Being a curated fair - Artist presence at the venue is optional.

DISPLAY & PRESENTATION

- Watercolours, drawings, prints, photographs and similar works must be properly framed.
- Canvas artworks may be displayed stretched and framing is optional.
- Any framing, stretching, mounting assistance, carried out at the venue, will be charged additionally. on an actual-cost basis.
- Installations, contemporary practices, mixed media and experimental works, must be submitted in a professionally finished and display-ready condition.
- Pedestals will be provided.

ARTWORK SALES

- All negotiations / dealings of artwork sales, will be managed solely by the organizers.
- A commission of 20%, will be applicable on all artwork sales.
- Payments against sold artworks, will be processed within 2 - 10 days, after the conclusion of the exhibition.

EXHIBITION CONDUCT

- Passages, aisles and neighbouring displays must not be obstructed.

VENUE RESPONSIBILITY

- Any damage caused by participants must be compensated immediately.

ARTWORK REPORTING & COLLECTION

- Artists must report to the venue with artworks on 22nd October 2026 (time will be announced later)
- Unsold artworks must be collected immediately after the conclusion of the exhibition.

LOGISTICS

Artwork Transit Management

PART 1

- All artworks / prints being transported from other states or countries, must reach the organizers, strictly between 1st October and 15th October 2026.
- Artworks may be shipped to the following address :
(Shipping address will be furnished by the end of August 2026.)
- Artworks sent through courier, should not include glass framing or coverings. Artists are advised to use acrylic sheets, to avoid transit damage.
- Any artwork requiring stretching, mounting, framing or special installation assistance, will be charged additionally, on an actual-cost basis.
- Exhibitors shall bear all costs related to packaging, transportation, courier, insurance, customs duties (if applicable) and return shipment of artworks.

FOR ANY ENQUIRY / REGISTRATION - +91 9967640514 (Call / Whatsapp)

LOGISTICS

Artwork Transit Management **PART 2**

- Exhibitors must ensure artworks are packed securely, using professional packaging materials. Organizers shall not be responsible for damage caused, due to improper packaging.
- IAM shall not be liable for any loss, theft, accidental damage, delay or unforeseen circumstances, during transit.
- Unsold artworks must be collected immediately, after the exhibition. Any additional storage, packing, handling or return logistics thereafter may incur extra charges.
- Artists are advised to clearly label all packages with:
 1. Artist's Name
 2. Contact Number
 3. Artwork Title
 4. Medium & Size
 5. Number of Packages

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POLICIES & DISCLAIMER

CANCELLATION / FORCE MAJEURE

- In case of cancellation of the art fair due to unforeseen circumstances beyond the control of the organizers, the participation amount, after deduction of expenses already incurred towards administration, venue, promotions, printing, and logistics, may be refunded at the discretion of the organizers.
- The organizers reserve the right to make necessary changes to schedules, venue layouts, display formats or operational procedures, in the interest of the exhibition.

DISCLAIMER

- The organizers reserve the right to accept/reject/withdraw or remove any artwork/participation, not aligned with the curatorial vision or guidelines of the fair.
- All curatorial display & operational decisions made by the organizers, shall be considered final.
- The organizers may photograph/document artworks & exhibition spaces, for promotional and publication purposes.

FESTIVAL SUPPORT

FESTIVAL SUPPORT



REGISTRATION INFORMATION

Open Line - +91 99676 40514

awadhartreg@gmail.com



ART ADVISOR

Rashi Paliwal

Rashi Paliwal is an internationally acclaimed visual artist, sculptor, designer and art promoter whose works are recognised for their expressive energy, vibrant colour palettes and bold artistic language. A Gold Medalist in Fine Arts and a recipient of several national and international recognitions, she has participated in numerous solo and group exhibitions across India and abroad, including Dubai, Canada, Russia and South Korea. Born in Chandigarh and now based in Vadodara, her artistic journey reflects a deep emotional connection with creativity, experimentation and contemporary visual storytelling.

Follow awadh art festival for all updates



AWADH ART FESTIVAL

8 YEARS 12 FAIRS



AAF 2025



IAM 2024



INITIATIVE 2024



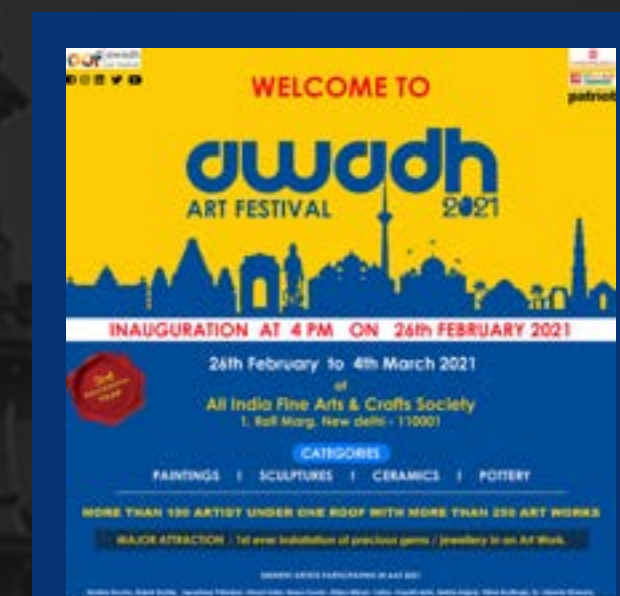
INITIATIVE 2022



AAF 2023



AAF 2022



AAF 2021



INITIATIVE 2020



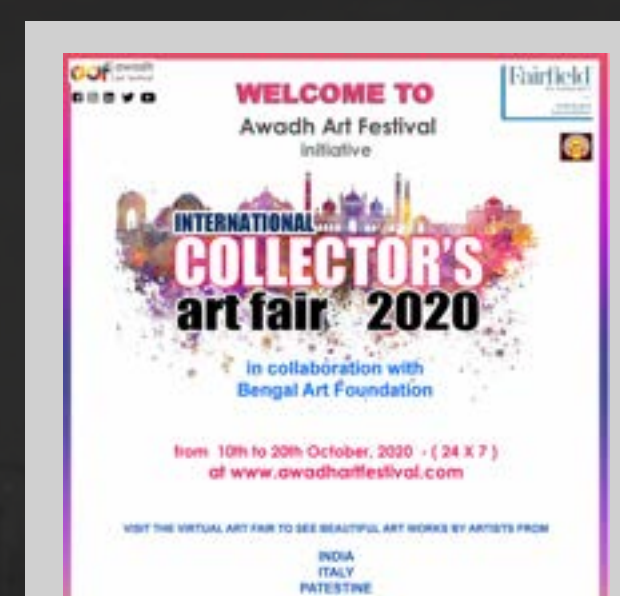
AAF 2020



AAF 2019



INITIATIVE 2025



AAF 2021

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